THE ULTIMATE ROCK'N'ROLL MAGAZINE IN ASSOCIATION WITH orange festivals 247 BRINGS YOU

Q

★★★★★

GLASTONBURY

DAILY

FREE EVERYDAY AT ALL INFORMATION POINTS ★ DAY TWO ★ SATURDAY 28 JUNE 2003

The festival weather turns nasty. (Inset) High on life. No, really.

Mud Bathing!

RELIVE THE GLASTONBURY EXPERIENCE WITH Q4MUSIC.COM

The festival doesn't end this Sunday, because Q4music.com will be at Glastonbury interviewing stars before generally scooping up as much gossip as possible and dumping it online. Log on to www.Q4music.com on Monday. It's like the festival never ended.

SWEAR IN STYLE!

Looking for the perfect way to describe the "rich" aroma wafting from your tent? And what exactly is a "Glastonbury Tailback"? All this and much more hilarity can be found in Roger's Glastonbury Profanisaurus on page 10. Be warned, you don't want to leave this in the Kidz Field.

WE'RE ONLY HAPPY WHEN IT RAINS!

Damp conditions fuel party atmosphere and an outbreak of "canvas-canoodlin'".

Despite the grey skies and intermittent showers, Glastonbury was rocking yesterday as the 2003 festival got underway. And both bands and festival-goers were undeterred by the traditional British summer conditions as the last ticket holders entered the site.

"I couldn't give a stuff about the rain," said Joy Division and New Order bassist, Peter Hook, who is performing with new his band, Hybrid. "We're all well used to it from the past and it won't stop us from enjoying ourselves. It's just as exciting as ever."

Ian McLeish, 32, from Glasgow, was in agreement with Hooky. "The elements can't stop my hedonistic mission," he said. "It'll take a bit more than a drop of rain to stop me. I quite like it. Let's rock."

Ponchos and rain macs were selling fast as visitors sought ingenious solutions to protect themselves from the conditions, including tent sheets and chairs. But some people were better prepared. Greg Attwood and Felicity Coombs, from Leamington Spa, brought out a pair of matching fluorescent green boiler suits for the occasion.

"I used to clear out tankers with my old job so I hung on to the suits," says Greg. "We don't mind a bit."

"It won't get as bad as the other really wet years, because it was raining for weeks beforehand back then," reckons Simon Cairns, 28, from Abronhill. "There shouldn't be a mud bath. But we're British and we're well used to it. It's the Blitz spirit. But the sun will be out soon, I think."

Meanwhile, the rain was sending amorous couples scuttling to their tents for some "sleeping bag bongo", and over half the festival's official supply of free condoms had been handed out by Friday lunchtime. Stephen Abrahall, Festival information officer said: "We give out a lot more when it's wet as people go back to their tents."

Brace yourselves for a Glastonbury baby boom next March…

PLUS! DEAR BEZ (DEAR GOD) | SUPER FURRY ANIMALS | MOLOKO | THE POLYPHONIC SPREE →

Because the ladies love fat men with moustaches.

LET'S GO TO WORK!

HAR MAR SUPERSTAR AND THE DARKNESS KICK-START ANOTHER WEEKEND OF ROCK'N'ROLL.

Har Mar Superstar kick-started the festival yesterday with an outrageous performance that included a handful of Manumission "dancers". Despite rumours, The Darkness did not parachute into the festival but still managed to generate an exciting atmosphere as the rain began to teem down.

The festival has received massive praise from Radio 1 and 6Music DJ Steve Lamacq, who claimed the event as "the greatest place on earth for four days". Speaking backstage yesterday, Lamacq was full of enthusiasm for the bands on the bill, the organisation and the general vibe.

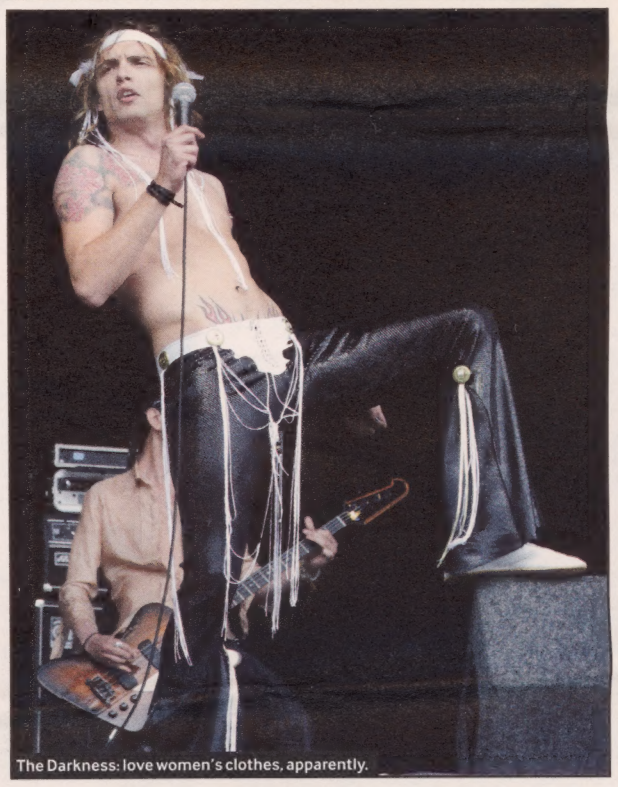
"The greatest thing about Glastonbury is that you can actually lose yourself for the weekend and not see anyone you work with or any friends. But then you're walking along and meet someone you haven't seen since college," the DJ said. "I couldn't believe how many people were on site on Thursday. I did my big reorientation tour that night and was just amazed. When we left later to go to our hotel I was really impressed with the security at the gates – all the tension that was there last year was notable by its absence in spite of the numbers. People seem to be using Glastonbury as a proper holiday this year and have got here really early."

Lamacq, enjoying his Glastonbury experience in spite of the showers, was full of admiration for event organisers Michael and Emily Eavis, praising their efforts in keeping the festival going in the face of licensing difficulties.

"There's always people in officialdom who aren't going to get Glastonbury," he said. "So it's all credit to Michael for his tenacity in keeping it going. He always seems to look at the long term, taking the occasional year off to rethink the festival instead of just ploughing on and possibly losing the support from the local community."

The bill has also impressed Lamacq, in spite of early reservations. "I looked at it initially and thought it was a bit thin, but when you study it you start to realise just how eclectic it really is. If there are 30 bands on that you have to see they always clash, but here you can easily get round everything and see plenty of other mad stuff along the way.

"Personally I'm keen on the New Tent today, with Radio 4 and The Basement, and Radiohead tonight. I'm also looking forward to seeing Peter Buck's shirt. He came in to Radio 1 the other day and was wearing a very boring red shirt, but hopefully he'll have a more spectacular beachwear number on tonight. Oh, and The Streets. That should be very amusing."



The Darkness: love women's clothes, apparently.

So much better than a "Glasgow shower."

Win A Bath And Make History

DONATE SOME CASH TO DROP THE DEBT AND WIN YOURSELF A LONG, HOT SOAK TOMORROW.

PERSONAL HYGIENE issues tend to be overlooked at Glastonbury, and by Sunday things can get pretty desperate. So who could resist the opportunity to wallow in the only hot tub in the whole history of the festival?

The Jubilee Debt Campaign is offering the unique chance to win a soak on Sunday, and stride fragrant and smug through the unwashed masses afterwards.

"It's a very luxurious cast iron Victorian bath, and we'll be providing bubbles, a rubber duck and a flushable toilet on a plinth," says Trish Whitham, a volunteer at the Jubilee Debt Campaign.

To enter, visit the Drop The Debt bus by the Other Stage, or the stall in the Green Fields, and buy a £1 raffle ticket. The draw to announce the lucky bather will be made on Sunday at 10.30am.

The Jubilee Debt Campaign aims to secure the cancellation of third world debt. Over £100bn was written off in 2000, but little has been implemented in the three years since. The charity will be encouraging festival-goers to send postcards to their MPs calling for action.

Around THE SITE

News in Brief

■ Missing Big Brother? Does life without the dribblings of a bunch of strangers seem empty? Fear not, the Lost Vagueness Field have locked a mob of festival-goers into their Big Caravan for the exciting new Glastonbury entertainment, I'm A Hippy Get Me Out Of Here. The volunteers are spending 10 hours in the caravan and the rest of us can gawp in through the windows at our leisure

■ Remember, flares – the flammable kind, not the trousers – aren't always cool, kids. With hundreds of wax candles being sold on site, Glastonbury organisers are reminding the public to be careful when carrying them around as torches because dripping hot wax has already caused several injures, scolding hands and arms. Flares designed to be carried by hand are being sold by the Candle Shop, plus there are official vendors wandering around the site who can be identified by their official laminate passes. The other flares you should just stick in the ground.

■ "Crime is significantly down this year," according to the police. Arrests are below last year's levels at just 60, while officers outside the fence report there has been no crime in the car park and only five minor incidents in the village. Onsite robberies are also 50 per cent down.

■ Festival Medical Services report it's been a fairly quiet festival so far. There's only been 524 cases for teams to deal with, involving 72 sprains, 61 cuts and 17 incidents involving drugs or alcohol.

■ According to police, the majority of people hanging around outside the fence "are from Liverpool".

■ "Recycling is definitely up this year," according to Robert Curl who's in charge of the environment and litter on site. "People are making use of the bags for recycling, which has been really good." In part, efforts to clean up the site are being helped by Budweiser who are giving drinkers the opportunity to watch bands from the side of the Pyramid Stage. To win, all you need to do is write your name and mobile number on the bottom of the special beer cups and then stick it in one of Bud's recycling bins – after you've finished drinking, divvy – and each day's winner will be contacted by 5pm.

■ Glastonbury organisers are reminding festival-goers to hang on to their ticket stubs. "If you want to go off site you'll need your stub to get back in," explained a spokesperson.

■ If you need Guardian Guides then go to the Worker's Beer Tent. There's loads left.

■ Screw Poverty are giving away free condoms in the Left Field. Even better, they're encouraging people to bunk up for charity. Well, what else are you going to do when it rains?

Weather INFO

Blustery!

Don't bother with the wellies today because it should be sunny with the odd gust of light wind. Make sure you bring out the suncream, but if it does start to bucket down, don't blame us, we're only told this stuff.

"For God's sake, get a tent."

Alone Again, Or...

...HITCHED UP WITH YOUR DREAM SOULMATE? LET GREENPEACE FIND YOU A WHOLE LORRA LOVE THIS WEEKEND.

TENT? CHECK. Sleeping bag? Check. Eternal soulmate? Bugger, knew we'd forgotten something. Still, not to worry, you can find pretty much anything at Glastonbury – including a new girl or boyfriend. There are thousands of like-minded, lonely souls here, so if you're looking for love, head to the Greenpeace Soulmates tent for a little matchmaking.

Dating services include singles hours – where people mingle and chat – and arranged meetings with compatible partners.

Simply fill in a form (questions include the side-splitting, "If you were a vegetable what vegetable would you be?"), get your photo taken and let Soulmates play Cilla. They'll even match you with two compatible dates and a romantic meeting spot (but not at the same time of course, that would be painful).

The weekend concludes with a mock mass wedding for any happy couples, complete with priest, bridesmaids, best man and a photographer. Last year three couples decided to marry for real, and there's even a Glastonbury baby on the way. This time round there's a Wild West theme where a Dolly Parton look-a-like will conduct the ceremony (ooh, dreamy). So if you're after some summer loving, what are you waiting for?

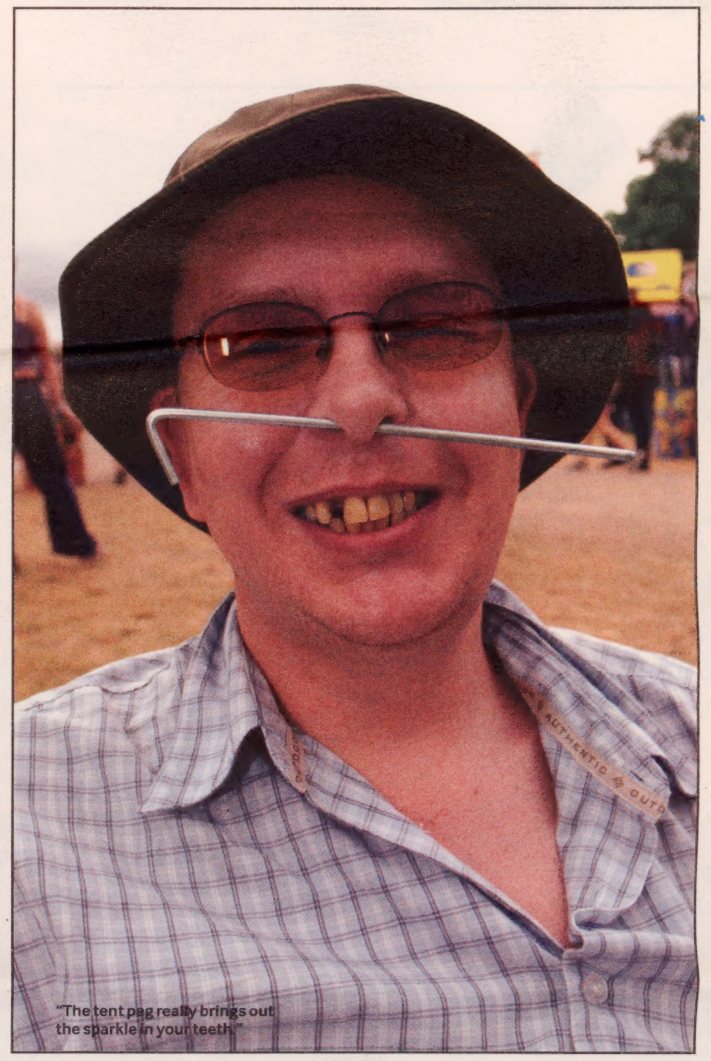
Registration and matching times are from 11-7pm today, while singles hour are at 2pm and 5pm. The mass wedding is 3pm Sunday.

Mmmmm-mwah!

Beware This Man!

GLASTONBURY IS FULL OF LUNATICS, but we reckon we've tracked down one of the festival's most dangerously unhinged men. Known simply as "Git", this individual has taken the unorthodox step of inserting a tent peg through his nose. The Swansea security guard apparently does it "just because it fits. I take it out at night sometimes, and I try to make sure that I don't get snagged on anything, because it could lead to difficulties."

Git discovered his unusual nasal abilities at the festival five years ago, and now the tent peg accompanies him to every Glastonbury. "It's a nice change from my normal work attire," says the Welsh nutter. But of course it is...



"The tent peg really brings out the sparkle in your teeth."

The Rumour Mill

What's rumoured where...

A Flaming Lips rabbit is set to fight a Super Furry Animals yeti in an "anything-goes, extreme fighting bout" in the Chapel of Love and Loathe. Bez is lined up to referee.

Ludicrously rich Harry Potter author JK Rowling is to be helicoptered in to make a special appearance in the Kidz Field tomorrow.

Radiohead have been pestering other bands who are playing on the *Pyramid Stage tonight* to perform Creep, so they don't have to bother. Supergrass and Turin Brakes are hot favourites to air the tune.

Top celebrity spots? Toothy future president Chelsea Clinton was noted definitely "not inhaling" in the Green Fields. Bamber Gascoigne "nodding vigorously" to Har Mar Superstar. Keith from The Office seen scoffing square pie in the Lost Vagueness Field. And Fatboy Slim won't be pleased – dentist's favourite Dan Peppe has been seen lurking backstage.

Was Glastonbury bowel responsible for Justin Hawkins ill-advised costume change during The Darkness' Pyramid Stage opener? And *why was he wearing Dave Lee Roth's* pyjamas?

Hot... or Not

The Festival's ups and downs.

Up!
Mystery Square pie – the Russian roulette of the patisserie world
Massive dayglo ponchos
Mexican wave-style cheering in the Green Fields
Goretex. Mmm, breathable.
Special Espressos. Oh, the horror.
Bongos. No matter what you believe and how much special cake you eat – you can't play them.
Pointy mushroom hats
Down!
Mud. Cheers, the rain

Don't Have A Cow, Man!

GLASTONBURY CHEESE: IS IT ANY GOOD?

GLASTONBURY FESTIVAL
MATURE CHEDDAR
WaterAid
This distinctive cheese is made with milk from Worthy Farm, site of the world-famous Glastonbury Festival, and other local farms. 10p for every kilo sold goes to WaterAid*.
Glastonbury Cheese: available at supermarkets and er, cider buses.

EVER WONDERED what the cows do while Worthy Farm is transformed into the Glastonbury Festival? Well, Michael Eavis's herd are actually still hard at it, producing milk all year round. And now you can taste the results of their labours with the launch of the Glastonbury Festival Cheese.

A mature cheddar produced at the Maryland Farm in nearby Ditcheat, the cheese reflects this year's Make Trade Fair theme and donates 10p for every kilo sold to Glastonbury beneficiary Water Aid. It's currently available in selected Sainsbury's, although you can sample a Glastonbury Festival Cheese sandwich on site from the stall just next to the Cider Bus (by the Pyramid Stage).

"It's a top quality cheddar, it tastes really nice, it's inexpensive and money's going to charity, so it's basically an all round good buy," says Charlie Barber, whose farm makes the cheese. "People think it's a strange move for us as cheese-makers to link up with the festival, but it's a fun thing to do."

A Q Glastonbury Daily taste test has produced a positive reaction, too.

"It hasn't got a very distinctive taste, but it seems like a good, solid, quality cheddar," says Samantha Punt from Manchester. "It's not got too strong an odour so at least it won't stink the fridge out."

Libby Shuss from St Ives was also impressed. "It's got a nice taste, not too fruity, not too chalky – I'd like to try it with some pickle. I've always felt sorry for the cows cooped up in their sheds while the festival's on, so I'll definitely buy some when I get home."

The OutsideWorld

BECAUSE LIFE GOES ON BEYOND THE SUPERFENCE™

SADDAM CAPTURED

Saddam Hussein has been captured. The Iraqi despot was relaxing poolside in Crete, Sexy Beast-style, when his secret hideaway was stormed by US Marines. Western intelligence picked up on a mobile telephone frequency when the uber-villain called a lover in Baghdad.

COMICAL ALI RETURNS

Iraqi information minister Mohammed Saeed al-Sahaf has reappeared for the first time since the fall of Baghdad, appearing on Dubai TV. It was his first public appearance since the fall of the Ba'ath party and his declaration that "(the US) are nowhere near the airport, they are lost in the desert... they cannot read a compass... they are retarded."

BOOZE DEATHS INCREASE

Twice as many people are dying from drinking too much now than in the '70s, according to figures released by Alcohol Concern. They revealed that the deaths of almost 6000 people were directly attributable to alcohol in 2001. The figure is three times higher than for those who died from drugs. Enjoy your festival.

ISRAEL TARGETS MILITANTS

Israeli soldiers have killed three suspected Palestinian militants and destroyed a house. They entered the village of Mujarkha south of Gaza city, looking for Adnan al-Houl, a Hamas explosives expert. The militant suspects and a civilian bystander were killed but al-Houl was not at home at the time.

JUDGE'S TEXT VERDICT

A High Court judge has thrown out an attempt by mobile phone companies to block a plan to cut costs for users. He then added insult to injury by summing up in text-talk. He said "thnx" to the lawyers who'd appeared before him, before writing, "To them I hope it is not inappropriate 2 xpress thnx 4 all thr gr8 wrk."

BENTLEYS, BIN-BOTS AND BOG SEATS. ALL IN A DAY'S HAPPY CAMPING AT GLASTONBURY 2003.

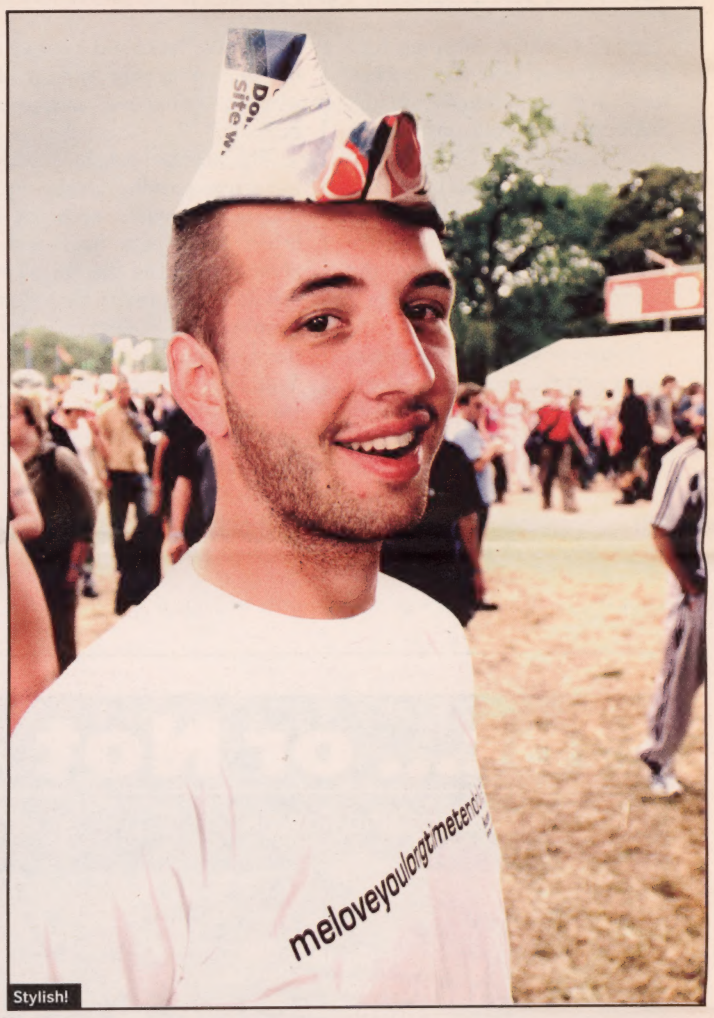
Q PHOTOGRAPHERS **ANDY COTTERILL ★ MICK HUTSON ★ EDD WESTMACOTT**

Come on, the rain wasn't *that* heavy.

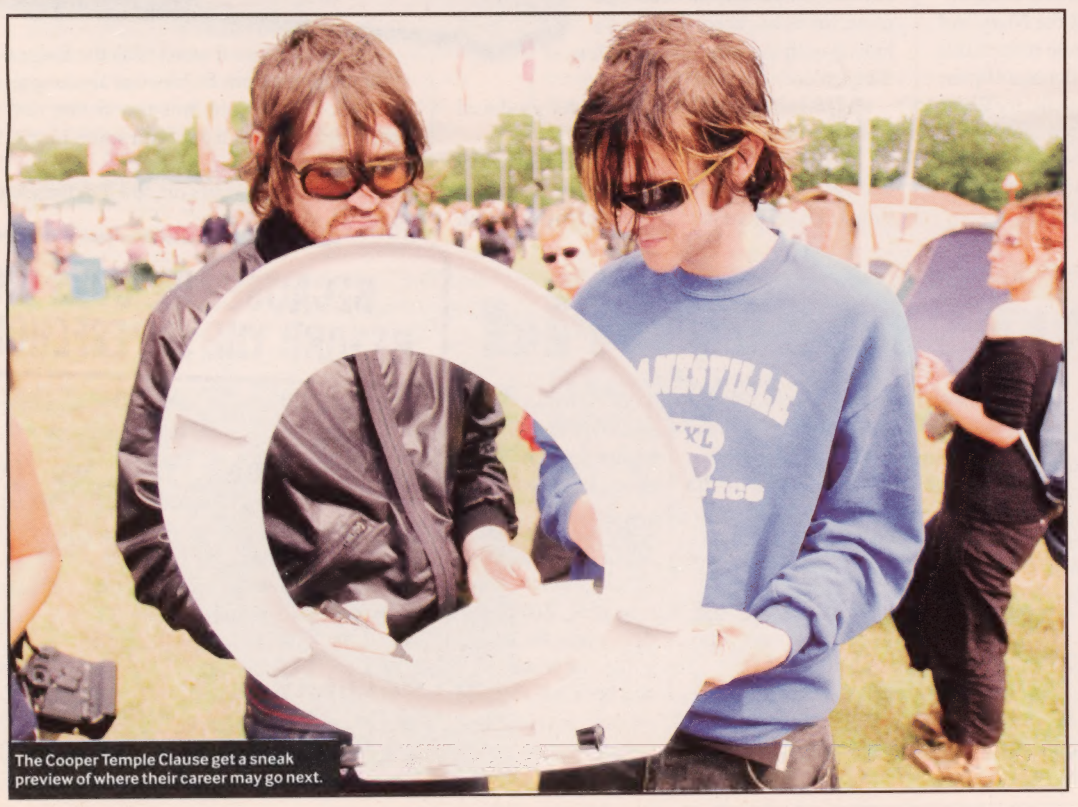
"We are considerably richer than you..."

The Glastonbury suicide bombers arrived smiling.

Cute face – Jimmy Nail clothes.



Stylish!


The Cooper Temple Clause get a sneak preview of where their career may go next.

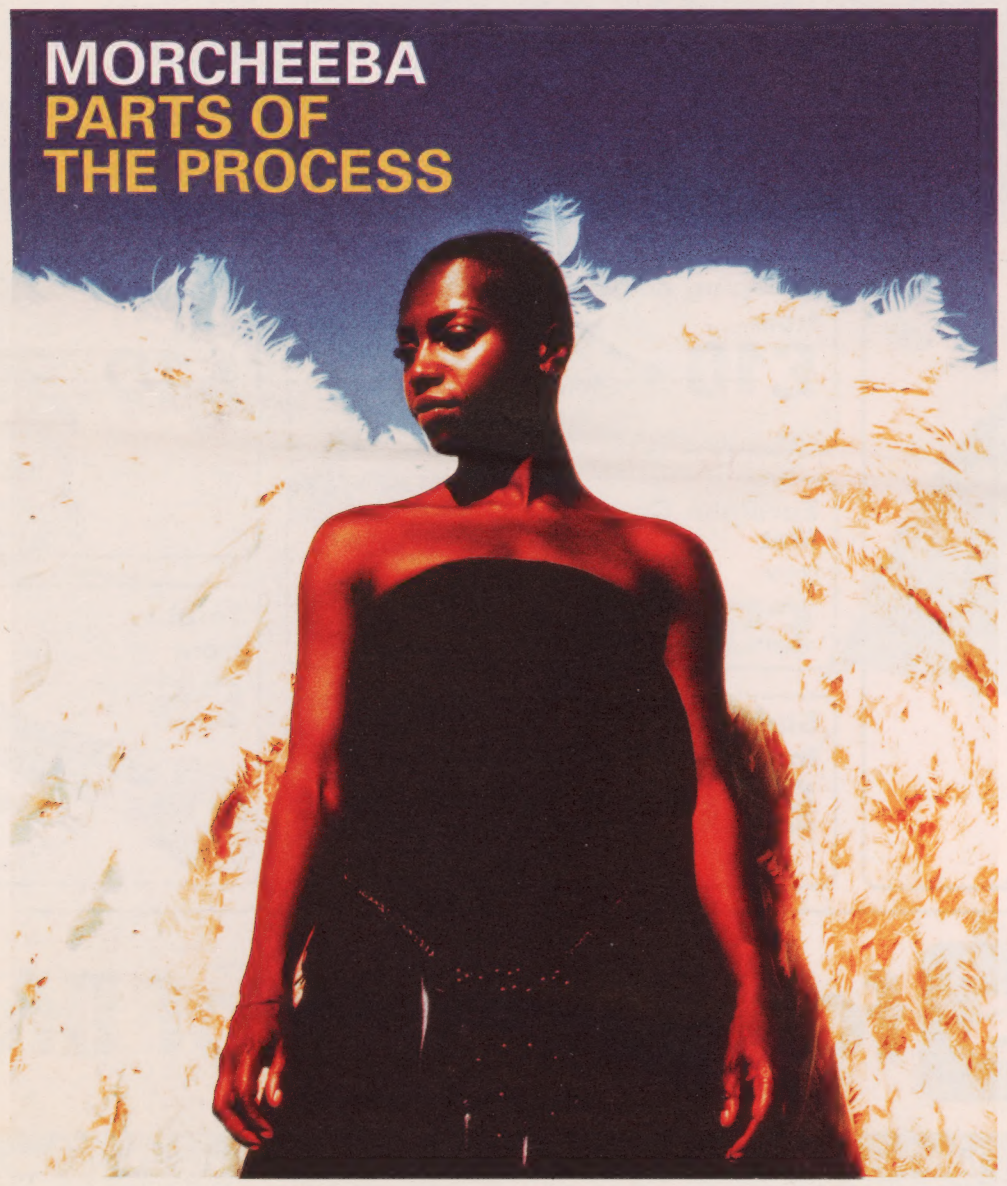
"My preciousss box." The Glastonbury Gollum surfaces.

Drop the dept by all means, but please spend more on education...

Keeping Siamese twins dry can be difficult.

Howdy cow, er, girls.

"This is all that's left of my people."

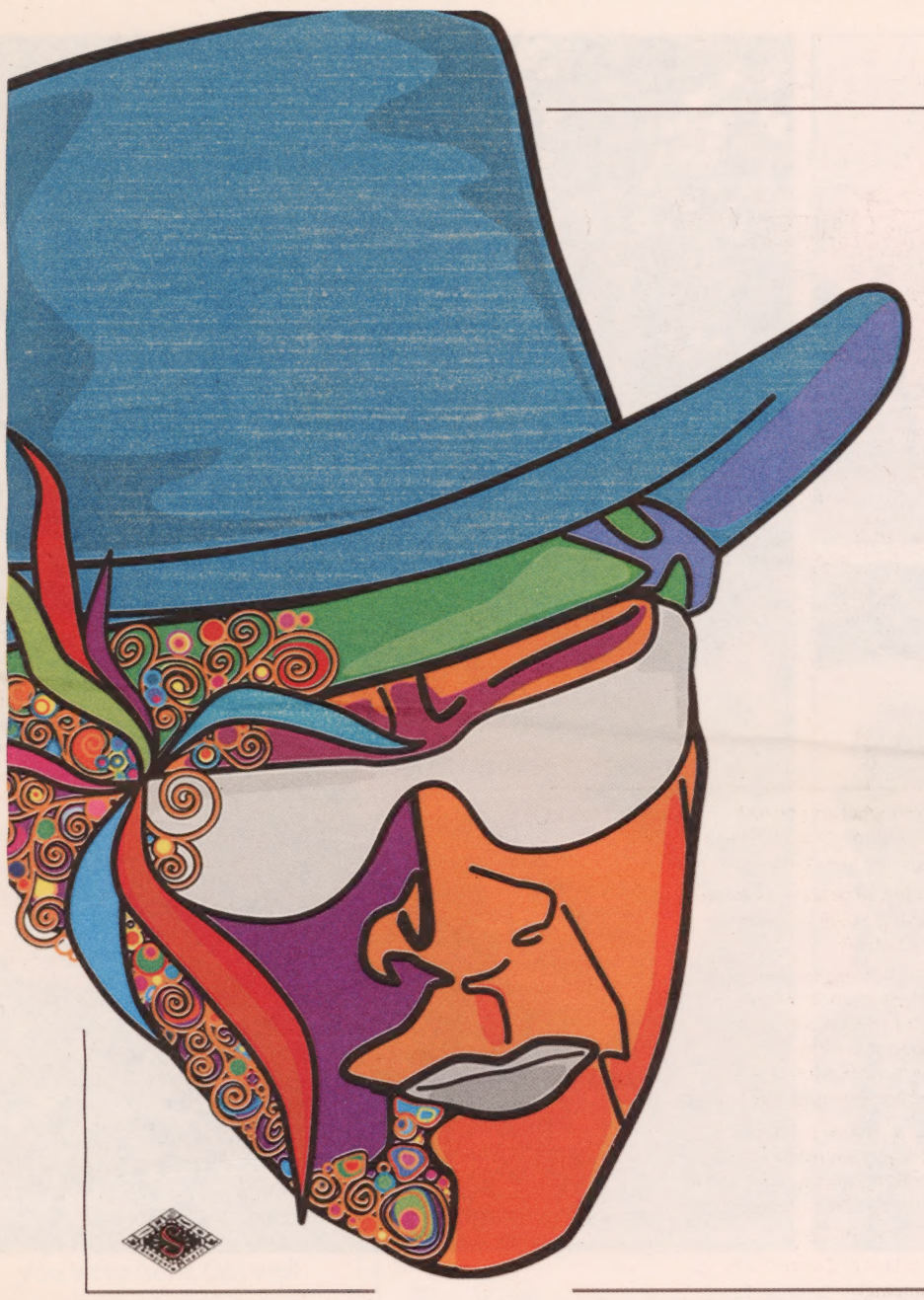


THE VERY BEST OF MORCHEEBA
INCLUDES
THE SEA
PART OF THE PROCESS
ROME WASN'T BUILT IN A DAY
WORLD LOOKING IN
PLUS 2 NEW TRACKS

LIVE AT GLASTONBURY
HEADLINING ONE WORLD STAGE
FRIDAY NIGHT

ALSO AVAILABLE
MORCHEEBA'S DVD
'FROM BRIXTON TO BEIJING'
21 SONGS FILMED LIVE
AT BRIXTON ACADEMY
PLUS DOCUMENTARY

MORCHEEBA. WARNER MUSIC VISION



LOVE

LOVE'S MASTERPIECE

'FOREVER CHANGES LIVE'

FROM THE BREATHTAKING PERFORMANCE
AT THE ROYAL FESTIVAL HALL

From the mariachi fanfares of Bryan Mclean's 'Alone Again Or' through to a devastating version 'You Set The Scene'...perfectly reproduced. - UNCUT

It's almost impossible not to be blown away. Even the ushers get the shivers.- NME

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FEATURING CONCERT FOOTAGE AND 4 ADDITIONAL LOVE CLASSICS

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TOMORROW: MOBY | GRANDADDY | THE STREETS | CALEXICO | DOVES | HOPE OF THE STATES

The Chemical Brothers

LIVING LIFE "AS GOD INTENDED", IT'S THE ORIGINAL BLOCK-ROCKER, TOM ROWLANDS.

Who are you, what are you on?
I'm Tom Rowlands and I'm on your side.

It's Q's round, what are you having?
A portable fridge stocked with cold lager.

Who are you looking forward to seeing this weekend?
The Flaming Lips, Warp records doing The Glade and, of course, all the people, so many people.

Any surprises in today's set?
We've got a lot of new stuff to play, which we're really excited about, including two amazing new combinations – one with this Canadian rapper called K-os, which is a fluid bubbly acid chant, and a song we've written with The Flaming Lips called The Golden Path, which is wondrous.

Are you camping or "poshing it"?
We're "quick camping" for one night only, I'm afraid. We turn up, play, party, sleep, go home.

What's the worst thing about camping?
If you've gone to sleep late and it's already too hot and stuffy in the tent because of the sun streaming in. You may as well avoid it all together and sleep in the fresh air as God intended.

What will you be doing to prepare for today's set?
Hanging out, going to the Green Fields and later watching The Flaming Lips and maybe figuring out how to play our song together!

Why should we watch you today?
We've got some amazing music to play and the atmosphere in the Dance Tent is always immense. Also by the time other stages have finished we'll still be rocking it, so why not come in and see us?

"We turn up, play, party, sleep, go home."

What giant Flaming Lips animal would you be and why?
It looks quite hard work being one of those animals. It's always good to see who will crack first and take the head off to wave to their mates, but if I had to, maybe a deer with full-on antlers.

You're currently working on a Best Of... album. Do you both agree on the selections?
It's basically as many singles as we could fit on a CD, so it's selected itself really – the fun part was compiling the second disc, which is going to have lots of unreleased tracks and some remixes of our own tracks on it. We only play that stuff when we DJ, but we've been digging in the archives for some good stuff.

What's next?
We had an amazing creative burst at the start of the year – the two new tracks on the Best Of... album are both from these sessions and they are amongst the best music we've ever written. We've discovered a new flow and it feels good. We'll have a new album to follow the compilation record in 2004.

Moloko

SAY HI TO THE "LITTLE WAGGY TERRIER"-LIKE ROISIN MURPHY.

Who are you, what are you on?
I am Mickey Murphy's daughter and I'm on sunshine, love, things like that.

It's Q's round, what are you having?
Seeing as you're paying I'll have a double malt whisky.

Who are you looking forward to seeing this weekend?
I think we're rolling in, rocking it and then rolling out, but if we get a chance we'll check out what's going on – it's all interesting, isn't it?

Are you camping or "poshing it"?
Neither. I'll definitely have a little romp round on Saturday night, a bit of a sesh, but we'll have to go sometime in the middle of the night.

What's the best and worst thing about camping?
I used to go camping a lot as a kid, and the best thing about it is if you go with a gang, sitting round the fire and enjoying yourself. The worst thing is putting the tent up. I just haven't got the brain for it somehow, you definitely need a male head for those kind of things.

If you weren't on the list, what would you have done to get tickets?
You mean how low would I have gone? I'd probably be happier watching it on TV, getting bitter.

What giant Flaming Lips animal would you be and why?
I'd have to be a dog, I've just got a similar personality. A little waggy fox terrier.

You're known as quite a stylish hat wearer. What do you recommend for festivals?
Them umbrella hats are good, aren't they? They're a bit romping and you can always spot somebody in the crowd wearing something like that. Do I like the jester hats? I don't know what they're all about, why do people do that to themselves? They're a bit much. They're not very stylish, but I guess they're not supposed to be, they're meant to say, I'm crazy-fun, me.

What's next?
We're doing festivals, we're touring, we've got Forever More coming out as a single and I've got no plans beyond that. We're just playing live, which I love.

The Waterboys

GATHER ROUND PEOPLE, IT'S MIKE SCOTT'S, ER, ROUND...

Who are you, what are you on?
Mike Scott and I'm on planet Earth.

It's Q's round, what are you having?
No, this one's on me, I insist!

Who are you looking forward to seeing this weekend?
I'm always open to surprises – so anyone.

What are you playing today?
If you mean an instrument, it's the guitar. But if you mean what CDs will I be playing today, well perhaps Ella Fitzgerald.

Are you camping or "poshing it"?
I'll be poshing it this year. I'm staying in a hotel close to Bath, which I know is a cop-out, but never mind.

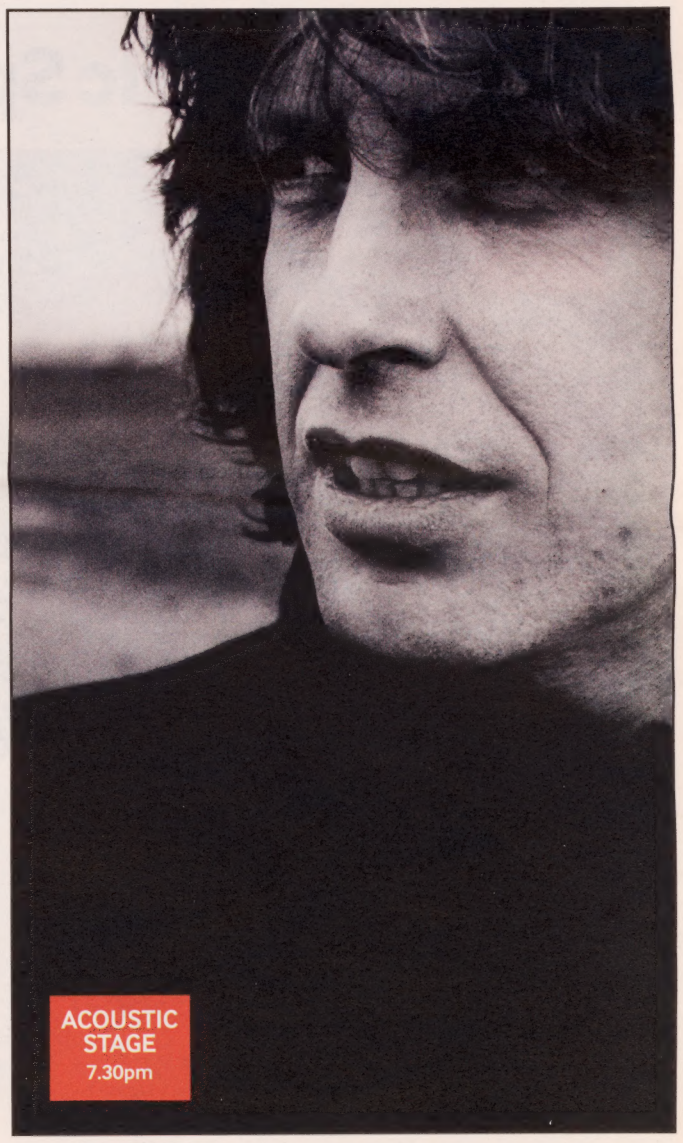
What's the best and worst thing about camping?
I haven't camped since childhood, but I dimly remember the two extremes of the experience are the exhilaration of being part of it all versus the lumpiness of the ground.

What will you be doing to prepare for today's set?
I'll be invoking the Angel Of The Waterboys, which should make for a fantastic show. Don't ask me what it is, though, because I haven't got a clue.

Best festival experience?
Staying up all night at Glastonbury 1984 with Kev the drummer and "taking it all in".

Why should we watch you today?
You shouldn't or needn't feel like you have to. Only do it if you want to.

What giant Flaming Lips animal would you be?
A fawn. Well, it's better than a bear, isn't it?



Super Furry Animals

BEWARE THE YETI! KING OF THE BEASTS GRUFF RHYS SPEAKS...

Are you looking forward to the gig?
Very much so – we can't wait. The best thing is that we're playing in darkness, so we can put on a full audio-visual extravaganza with projections. We've played Glastonbury twice before and it's always been memorable. The gig in 1999 was pretty momentous. Someone tried to drive a camper van through the front of the stage. We thought someone was going to be killed any minute, but it turned out fine. Everyone was dancing round the van by the last song.

Are you worried about playing at the same time as Radiohead?
We'll be playing Creep, so there's no reason to go and see anyone else who might be playing at the same time. Radiohead are very good, but it doesn't worry us – we're different bands. My girlfriend and mum have promised to come and see us anyway, so that's two definites. Plus it'll be dark, so we won't be able to tell if anyone's there, anyway.

Do you like festival gigs?
Yeah, we love them. We like all the various different ways of introducing music to people. This year we've played the Millennium Stadium before a football match, we did a slower set at the Royal Festival Hall, we played a show in a chapel in North Wales to 60 people – selecting our songs by bingo balls – and we've done a gig at a quarry in Bethesda *[north Wales]*. Every gig we've done has been different and it was all good practice for tonight.

Are you camping or "poshing it"?
We'll be camping. I don't see the point in getting a hotel. The level of enjoyment of camping will depend on that mundane factor – the weather. If things get really bad, I'll crawl onto the back of the bus.

How do The Flaming Lips' dancing animals compare to yours?
Our animals have actually met their animals, which was a momentous moment. When the Lips played in Bristol I went down and took some of our creatures. I joined them onstage dressed as a one-eyed alien. I don't know of many bands who utilise furry costumes for a gig.

So whose are the best?
It would be wrong to compare – there is beauty in all different animals. Maybe some are more beautiful than others in some people's eyes, but I see them as equals in this world. Our animals have more of a fibreglass vibe, whereas they like to go for a cutaway to show the animal occupant's face. I think the Lips possibly have superior ears. We have maybe more eyes. Perhaps one day we will have a beast collaboration. We've got some new yetis – they'll be coming out for a Glastonbury walkabout.

Who are you looking forward to seeing play?
There's a great line-up on the stage we're playing. It's quite Scouse-a-delic. There's The Coral, who are fantastic live, and Arthur Lee, who's an honorary Scouser. I'm really looking forward to it. There's a whole array of good bands on Saturday night on our stage. Not that I'm biased or anything.

Kings Of Leon

CALEB FOLLOWILL TALKS BEER BELLIES, FLIP-FLOPS AND TATTOOS.

Who are you, what are you on?
We're Kings Of Leon, we're on a little alcohol, but mostly nicotine.

It's Q's round, what are you having?
As I'm over here I'll probably have a Budvar or maybe a Stella. We like the beer in Britain, it's richer and has a better flavour.

Is this your first Glastonbury?
Yeah, it's our festival debut. We're also going to be doing Lollapalooza in the States, which is going to be weird just because the big bands who play there are usually shit.

Any surprises in today's set?
We'll see when we get there, it depends how hot it is but we might not be doing much dressing at all. We'll probably all come out in some Daisy Dukes, flip-flops, beer bellies and fresh tattoos.

Are you camping or "poshing it"?
I think we're going to have a bus. We're used to just being in a van, so any time we get a bus we're fucking stoked. It doesn't matter where we are, though, it's still the same environment. It's a bunch of smelly guys lighting farts, getting drunk and occasionally a confused young lady will stumble on to the bus. We'll buy her a train ticket the next day, so that's cool.

What's the best and worst thing about camping?
It's great because you can all sit around and hang out, play acoustic guitars. The worst thing is the hangovers because you tend to drink too much beer.

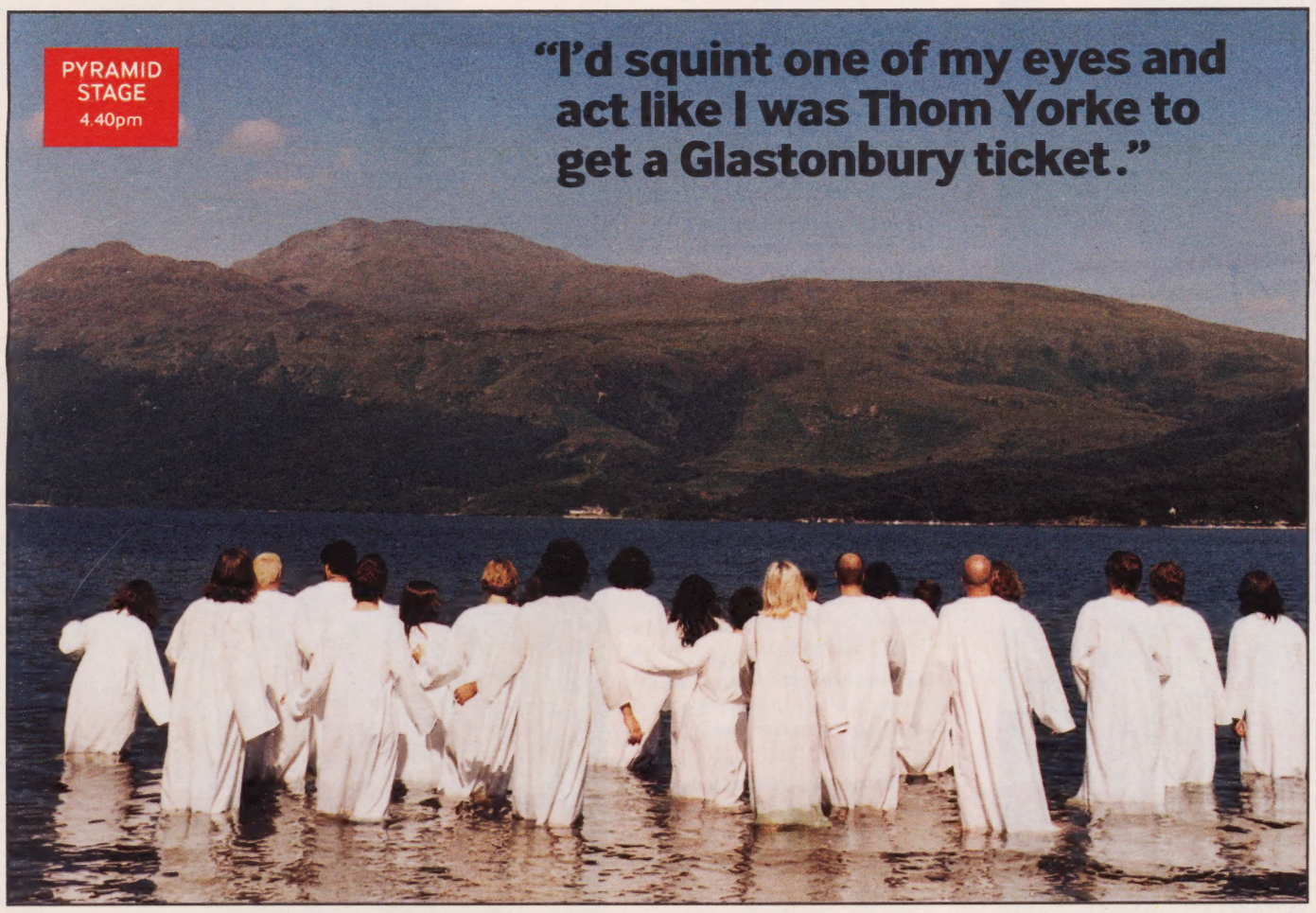
What will you be doing to prepare for today's set?
Just the regular. We have a couple of warm-up things we do, we have this chant that's pretty fucking weird, we learnt it from some of our uncles a couple of years ago and usually we smoke a little, drink a little Red Bull and then go out and rock. After that the partying begins.

What giant Flaming Lips animal would you be and why?
A bear. Bear's are strong.

Finally, do the Kings Of Leon still love the ladies of Europe?
Fuck yeah! That never changes.

The Polyphonic Spree

TIM DeLAUGHTER IS OUR MAN IN THE WHITE ROBE. OH, HANG ON A SEC...



Who are you, what are you on?
My name's Tim DeLaughter. I'm in The Polyphonic Spree and I'm on a seat inside my van right now.

It's Q's round, what are you having?
Jagermeister!

Is this your first Glastonbury?
This is my first, and it will be the best. What are we playing today? We'll be playing a sonic celebration feast for loads of people.

Any surprises in today's set?
Yeah, there will be 23 surprises!

Are you camping or "poshing" it?
We're doing both. Half the Spree are camping outside the bus and the rest will be sleeping in it. We all came to our own conclusions where we'd like to sleep. Some of us need to be outside and some of us just need to be on the inside.

What's the best and worst thing about camping?
The best thing is waking up when the sun comes up, that's good for me. And the worst thing about camping is if the sun doesn't come up!

What will you be doing to prepare for today's set?
We'll be doing a lot of mantras, a lot of vocal praises and a lot of stretching.

What was your first festival?
David Bowie's Meltdown. We had a power cut in the middle of the show so we started a song a cappella and then the power kicked back in halfway through and the instruments joined in again. That was frightening but it turned out to be beautiful at the same time. It was amazing.

What's been your best festival experience?
Witnness *[in Ireland]* last year . It was really cloudy and it looked like it was going to rain, but just as we came on we parted the clouds and the sun came out.

Why should we watch you today?
I think everybody needs a little Polyphonic Spree in their lives.

How will you keep those white robes clean with all the mud?
We're going to do our best to keep them clean at the other shows, but hopefully we can get a wash in before Glastonbury. I hope they're sparkling white for that one.

Are you worried about losing members of the band in the crowd?
No, because we'll be wearing our robes so everyone will stand out *[Q explains robes aren't exactly uncommon at the festival]*. Oh well, I may end up with more people in the group. I don't mind that.

If you weren't playing what would you have done to get a Glastonbury ticket?
I'd squint one of my eyes and act like I was Thom Yorke.

What giant Flaming Lips animal would you be and why?
A big, giant, furry armadillo *[starts cackling with laugher]*. They're from Texas and so are we.

Er, OK. What's next?
The future!

The magnificent

simple kid

have your brain blown at
www.simplekid.co.uk

>> OTHER STAGE
>> 1PM
>> SUNDAY 29TH.
>> GET UP EARLY TO ROCK...

"Simple Kid smiles the wicked smile of the lo-fi prankster, and we love him for it" - NME

"The simplest things are always the best, if you enjoy watching artists who push themselves to the point of collapse - then this is for you. Welcome on-stage Mr Simple Kid" - The Fly

Simple Kid will be releasing a brand new single in August, followed by a brilliant debut long player 'SK1'

Think you should be playing on the Pyramid Stage?
DJ-ing in the Dance Tent?
Enjoying the VIP treatment backstage?

Then go to

www.bbc.co.uk/radio1/onemusic
THE INSIDE TRACK ON THE MUSIC INDUSTRY

Artist interviews
One to one advice
Guides on every aspect of the business for
PERFORMERS, PRODUCERS, DJs, VOCALISTS and MUSICIANS

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Q FEATURE

NOT KID'S FIELD FRIENDLY!

Roger's Glastonbury PROFANISAURUS

THE OFFICIAL, REVISED AND BANG UP-TO-DATE EDITION OF THE WORLD'S ONLY DICTIONARY OF FESTIVAL-RELATED SWEARING.*

Alan's rhym slang. Ladies undercrackers. From Alan Whicker – knicker. "Come on love, fair's fair, I bought you two scrumpies, so get your Alan's off."

backstage pass n. Privileged admittance to a tightly restricted area. "I don't know why she's got the hump, the way she was acting, I was sure I had a backstage pass."

bangers and mash n. The contents of a well-used but badly flushed toilet, the bangers being the turds and the mash being the bumwad. Usually found in the bogs of pubs, campsites and non-stop coaches to Spain. "Cinders and ashes Thomas, your coaches are a disgrace," cried the Fat Controller. "There are used tickets on the floor, soot all over the windows and Clarabelle's cludgy is full of bangers and mash." (from Thomas And The Dyno-Rod Man by Rev W Awdrey).

bed glue n. Liquid that adheres people firmly to their sleeping bags, especially crusties. Beer.

beer compass n. A homing device that ensures your inexplicably safe arrival at your tent after a night on the pop.

bumshee n. A blood-curdling howl of anguish coming from a toilet cubicle.

chorus from Mama Jo's bongos n. An early morning fart that sounds like someone from Scooby Doo running on the spot before scarpering from the ghost. Morning thunder.

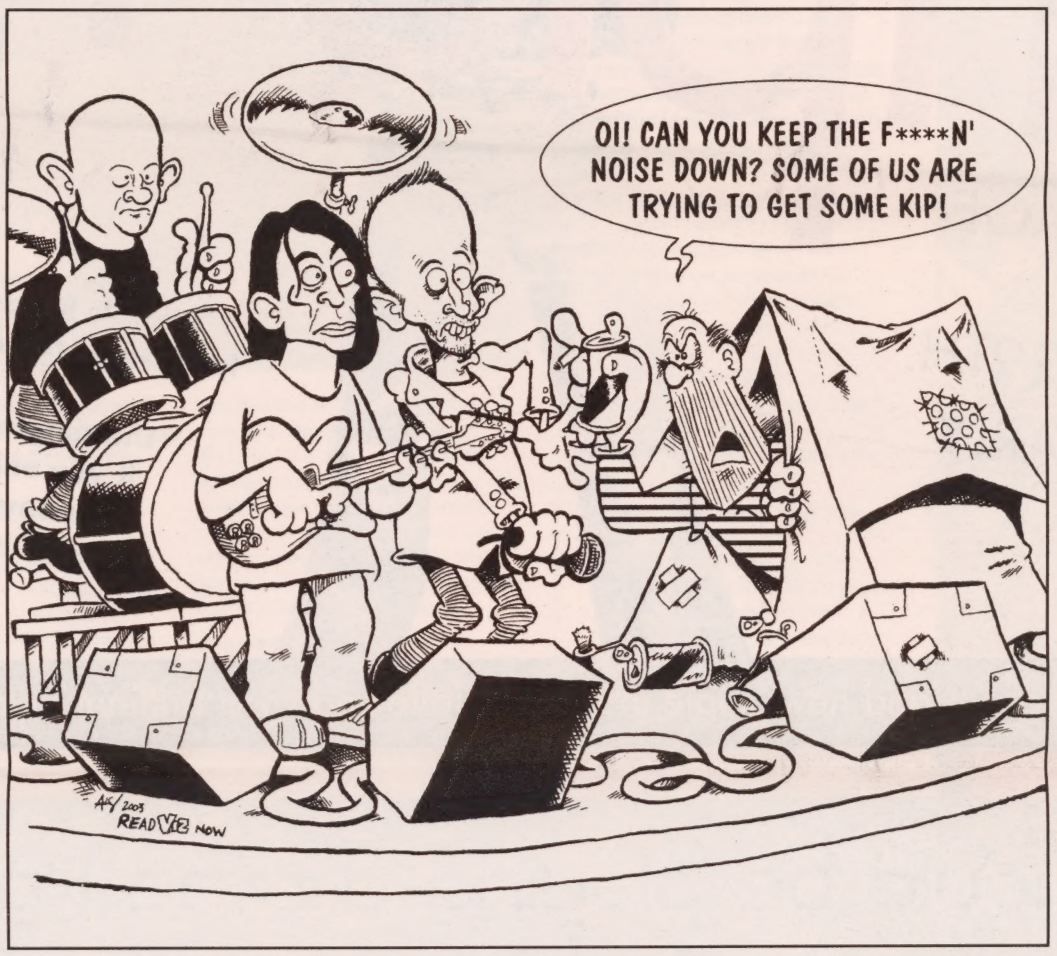
chumbawumbas onomat. A rather predictable use of a pop group's name as slang for breasts. Also Bananaramas (penises), Wurzels (testicles) and BeeGees (hairy twats).

crapkins n. Fast food restaurant paper serviettes which, when pilfered in handfuls, act as free toilet paper. Popular amongst crusties.

face fannies n. Bugger's grips, sideburns. As sported by the singer out of Supergrass and Anne Robinson.

fanny magnet n. Something or someone to which top drawer blart is inexplicably drawn, eg Ferrari, Rolex watch, Moby.

Finnegan's wake n. Description of one's face upon waking in the morning after a heavy session on the turps and a poor night's sleep. Characterised by grey pallor and puffyness around the eyes.



Glasgow salad n. Chips.

Glasgow shower n. A quick swipe of under-arm deodorant used as an alternative to washing when in a hurry or Glaswegian.

Glastonbury tailback n. The uncanny ability of some people, usually women, to squeeze their fig for three days or more when lavatorial conditions are not quite to their liking.

happyrash n. medic. A light dose of any non-fatal STD.

horse's head, sitting on a v. Of queues for the dunny, a more extreme case of the turtle's head. "Hurry up will you, I'm sitting on a horse's head out here."

Johnny Cash 1. n. £2 for 3. 2. n. A Wigan rosette. A burning ring of fire.

Little Mo Any strong continental lager (eg Stella, Kronenbourg), aka Wife Beater.

motorcycle kick stand n. The morning erection that manifests itself whilst one is asleep on one's side, preventing one from rolling over onto one's stomach.

Norman Cook n. An amount of alcohol, which after being drunk can make a Fat Bird Slim. Approximately six pints of Little Mo.

spreadsheet n. Shiney, crinkly toilet paper found in Portaloos which only succeeds in smearing the shit around one's arse like a plasterer's float.

squeeze the fig v. When needing a tom tit in a public place, to keep one's nipsy firmly clenched to prevent the turtle's head poking out.

supermarket smack n. Special Brew.

tantric shit n. An extremely prolonged visit to the porcelain chod bin, where one sits for four hours, humming.

tit pants n. A bra.

touching cloth adj. That stooling stage immediately after turtle's head when the movement establishes contact with the trollies. "Is there a bog round here, mate? I'm touching cloth."

touching socks adj. By which time it's too late to look for a toilet and time to look for a trouser shop.

tramps' truffles n. Discarded chips.

Velcro arse n. medic. Descriptive of the condition of the bum cheeks after a long hot day.

wheelie bint n. A woman so ugly that she's only taken out once a week. In the dark. By dustmen.

xylophone n. Like a piano, but you twat it with little sticks.

yobble v. To shit somewhere other than a toilet, usually for the amusement of others. Eg, on to a cow from a tree.

Zoes n. Balls, testicles. From the Radio 1 presenter Zoe Bollocks.

Roger's
PROFANISAURUS
is updated in every issue of Viz, available from all newsagents (stacked next to the grumble mags on the top shelf) for £2.
Viz
FILTH! BIG VERN'S SCUD

*Sorry Mr Eavis, but the bigger kids from Viz made us do this – The Q Glastonbury Daily staff.

DEAR BEZ

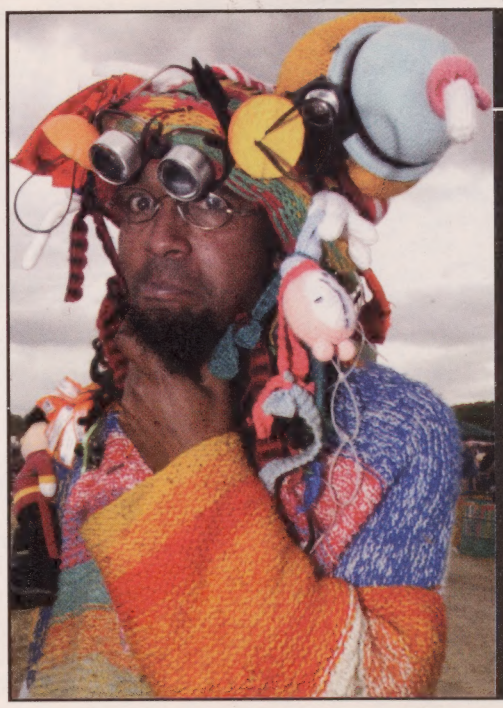
IF YOU'RE SAD FOR IT, HE'S MAD FOR IT.

Dear Bez **Our mate has fallen under the impression that he's the 25th member of The Polyphonic Spree. Now he's wandering round the site in a robe playing the tambourine. How can we stop him joining a mad cult?**

DAN HILTON, Gravesend

BEZ: Listen Dan, you might as well play along with him, I reckon, as long as you make sure you take him home safe at the end of the day. There's nothing wrong with a mad cult – you could set up your own one for the weekend. I've watched The Polyphonic Spree play somewhere and they sounded alright, but it's not really for me, that religious cult business. You're better off drinking loads of ale. And you can't beat a bit of tambourine playing every now and again either – with the right amount of booze, of course. So I'd leave him to it. Don't be a killjoy.

If you have a problem and no one else can help, then you can contact our boggle-eyed emotion consultant – if you can find a pen and paper among the filthy socks in your tent. Drop your letter (anonymously if you like) at one of the information points around the site and we'll solve the problem in the "drop of a bumble".



It's Debatable!

WE ASKED:
With fashion moving on at a rapid pace, should we tolerate the poor, misguided fools who insist on wearing a jester's hat for the weekend?

Yes, it's all part of "the experience".	8%
As long as they're not with me, I don't care.	31%
No, they should be outlawed by an Act of Parliament.	61%

DO YOU REMEMBER THE FIRST TIME?

Hail to Glastonbury '94 and other great moments...

Q RADIOHEAD SPECIAL EDITION

- 148 Pages
- New Interviews
- New Pictures
- The Complete History

SPECIAL Q EDITION

Radiohead

ON SALE 29 JULY

FROM THE MAKERS OF THE ULTIMATE ROCK'N'ROLL MAGAZINE

MESSAGE BOARD

To get a note printed on our message page tomorrow, simply stagger up to one of the information points around the site, scribble down your note and watch the sparks fly when we publish your abuse on these very pages. Hey, just see it as Q Glastonbury Daily's way of bringing you people together. It's what we're here for. And the "special espresso", of course.

MESSAGE OF THE DAY:

Happy birthday, "Spurs' Claire Johnson. Eat more "cake". Love, The Gang.

Rachel and Paul from Norfolk, don't forget to ring me on saturday. Julie.

Westcode Semiconductors calling Dean Gough.

Have a fucking nice fucking life. Cathy, Glasto '02 and '03.

It's burnt Jim. But not as we know it. JJCRS xxx

Happy Birthday Mumra the ever living love. Mini Me

Rob Stone. Call me, 07773 220 680, 07980 583 807. K xxx

Hannah Morland here. I've lost my phone. I'm not anti-social. Hope to bump into everyone soon. I'm working at info at the Pyramid stage. ❤

Dear Zoe Brown. Wish you were here. Get well soon. Love, you bestest buds, Tone and Holly.

Miles and Liam. Craig and Faye request your presence for much vibes and tomfoollery tomorrow.

Emma Cheong. Big kisses, Kel W xxx

Big thanks to kate and Adrian, up to their eyes in shit at work so I can be up to my eyes in shit here!!! Love you both, Sharon

Vancouver guy! Can't remember your name, met you on Wallington train to London on Thursday. Would like to meet. Call me 07919 417 380, or I'm in nature reserve. Amy xxx

Marriage announcement. Catherine Coombs wishes to announce her marriage to Paul at 3pm in the field of Avalon. Presents and presence welcome! Lovely and fluffy bunnies , Cathy and Paul xx

Roger - Thanks for making my 30th my best birthday ever. Love you darlin', Kerry xx

Heather from Dawn R. Sorry I missed you. If you want, we will come to Message Board at 2pm. Fi says hello.

Carrot Chris says we are by fire point 17 in Michael's Mead by Orange recharge tent.

Kathy Wilde, happy birthday! Never buy a gnome with learning difficulties. It's not big and it's not clever.

Good afternoon. To Medway people everywhere: Hairy Vince is back in his favoureite place, Glastonbury!

sure you vote PCS democrats. You know it makes sense!

To mum/Charlie, Happy Birthday (28/6). Hope you have a great time, you deserve it, you're the best! I love you lady friend, Tiggy xxx

Greeeeeeg! Where art thou? Ring us - Any wants to take lily to see the Krankies... Amy 07905 283 040, Ant 07941 305 292.

Kei-lu. You are the best sister. I love you. xxx

Happy birthday, "Spurs' Claire Johnson. Eat more "cake". Love, The Gang.

To E-fest nutters - I found the spoon!

Stevs, happy birthday, have a great day. Get your champers out!

Rev, thanks for becoming my husband yesterday. Always remember: I'm boos. Luv ya, Mrs Rev xxx

Civil servants... make

RU chicken. Happy birthday for Sunday you crazy lady. It's groovy spending yet another sunny Glastonbury with you. Love, peace and happiness forever. all our love and kisses from ronniw, Krag david, saro, emo, Sono, Jesso, Bollocks.

To the lovely Fiona: here's to being here next year with Saddam/Travesty. You really are the most amazing person on the planet. A xxx

Happy Birthday Christine. Coolest Gran in the world. Stay chilled. Love Mick and Calon.

Hi to everyone from Edinburgh. Love from Natasha and Beccy Jones and Pete Collinson.

Happy 18th Nessie. Love Ann xxx

To Emily. You are my dearest love. Happy Anniversary, one year of wedded bliss. Love always. Jimmy (message of day).

Mr Eavis. It's great that you let Crème Brulee open the Pyramid Stage. They rocked! Can Playmaker do it next year please? Gary xx

Tony? Alex? Where is you b*e**es?! Leave a message inside – turn on phones!! Marco

Are these my feet? Chris

No socks. No shoes!! Claire

Board peepers. RA Lovers. 3pm tomorrow. Rainbow bar. Frisky/Butterfly

Remember ladies. Dave D is hot shit

Glastonbury Festivals.co.uk Where r 30s/40s boarders? Madeap

There is no spoon. Deedybya.

Jake (sun god). We are camped in Pennard Hill ground near firepoint 105. Come find. Dave, Martin, Stu

Timothy Dyson. Meeting Point at information stall next to Greenpeace stall. Sue x.

Costa Rican Ginger ros. If you see this put a notice for me. It's Sarah Jinks from Playa Caletas and Arenal (I-to-I volunteer)

Chuck Prophet – your version of Bankrobber was blinding! Max Spiral

Cleaner required. The tent, the field, Glastonbury. Good rates of pay. Must have good 2CV.

Lost black and white tabby. Answers to the name Bollocks. Please call loudly as he's deaf.

Happy birthday Scottie. Lots of love Marc, Caz, Chelle, Keith, Kate and Dan xxxxx

Eddie. You are King of Glasto. Phone us and meet for too much Eddie fun. Rock on. Monkfish.

Sandy. Where the fuck are you? Sue x

Free Tibet. Tim Drinkall.

Oxford. We love you!! Top of Green Fields. Silver flag post with LOVE on it.

Laura. I love you and need your hug and smile. Martin.

We love u. All having fun in the sun. Bryan xxxx

Oysterfrond says... "Miss! Miss! There's mud in my knickers."

Dearest Boilersuit. I love you. You are my hero! If you get a chance to put the FSC clipboard down for a split second, give me a call coz I miss you already. Love Rob x

The world of joy slaps against the sides of pain but we can all support each other. J x

To all Oxford folk. Loads of love. Peace and happiness. Kirsty x

Glynn (Nigel). Happy 1st anniversary on 30th June. One year of wedded bliss! Love you. Linda.

Lost a pale blue mobile phone. If you've found it can you hand it in here please x.

Dom says, "You've never had a cup o'beans? Ah man, you haven't lived till you've had a cup o'beans." I dream of dry footwear. Happy Matchmaking Tim!

Keeping it green, people of the globe. My planet, my home.

Smoke Bush, not Iraq.

Stop Mad Cowboys disease.

Philippa Glandville and co. **Call me!** It's Abby, same number (and cousin Dave!). Cheers **babes!**

Freya R. I love Glastonbury.

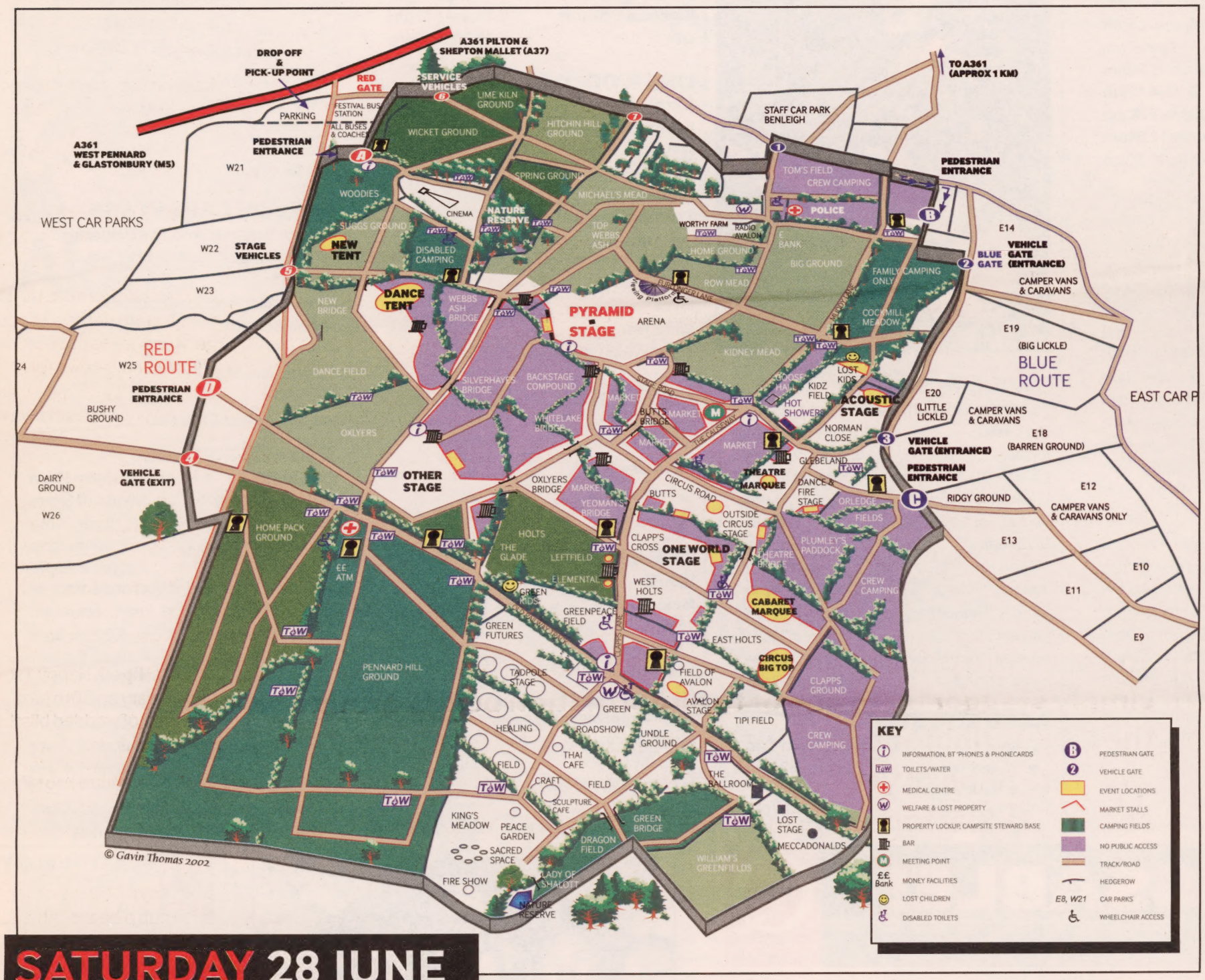
Josh. Congratulations on your first fire poi experience. We're very proud of you. Love Mum & Dad

Carmel and Shaun. Wish you were here! TLSxxx

THE GLASTONBURY CRAWL

Q SITEMAP

LET Q GUIDE YOU – WITH SCRUMPY AND "CRAPKINS" AT THE READY – THROUGH TODAY'S FESTIVAL EXPERIENCE.



Stalls OF THE DAY...

IN GOOD HANDS
Market P

If the very fact of being miles away from the nearest city, cut off from electricity and out of reach of e-mail doesn't free you from the stresses of modern life, then more drastic action may be required. Let In Good Hands get to grips with your tension with a soothing Thai massage. Differing from Western back-crackers by focusing on the body's energy points (of which there are said to be over 70,000), Thai massages use 2000 year-old rhythmic techniques, so mosh away stress-free all weekend. Early booking is recommended.

AURORA GLASS
Market O

Ever looked enviously at your local church windows? Well, stained glass is no longer the preserve of the clergy, with Aurora Glass up in Market O selling a variety of glass-related knick-knacks, including crafted stained glass earrings and decorated handbag mirrors for the ladies. Go on, treat yourself: let some light into your life.

SATURDAY 28 JUNE

10am Ease "The Pounding" with a fruity liquid breakfast from Orange-A-Peel (by the Meeting Point).

10.20am Make the hangover worse again with some moshpit action to Welsh hardcore rabble Funeral For A Friend, on the Other Stage.

12 noon Don a tux, play Bond and maybe even strike it rich at the Lost Vagueness Field's casino tables. Then go roller skating. Bizarre.

1.20pm Time for some boogie-woogie big band with amiable ivory-tinkler and friend of the stars Jools Holland, on the Pyramid Stage.

3pm Stay at the Pyramid Stage to check out the legendary Jimmy Cliff do his rocksteady thing.

3.30pm They've got the best name of the weekend, and a natty line in bluegrass – investigate the lonesome fiddle blues of The String Cheese Incident, on the One World Stage

4.40pm Hallelujah! Give praise with those beardy robe-clad Texans The Polyphonic Spree. Tambourines and uplifting melodies at the ready, on the Pyramid Stage.

5.30pm Head up to the Field of Avalon and see off the munchies with some Nice Dream Hemp ice cream.

6.50pm Plot down at the New Tent in goth black for Californian psychedelic heads The Warlocks.

8.10pm Invoke the deep south with some son-of-a-preacherman heavy riffing from the hairy Kings Of Leon in the New Tent.

9.05pm Don your animal outfit of choice and stumble to the Pyramid Stage for the wondrous live show of Oklahoman geniuses The Flaming Lips. You'll smile for hours...

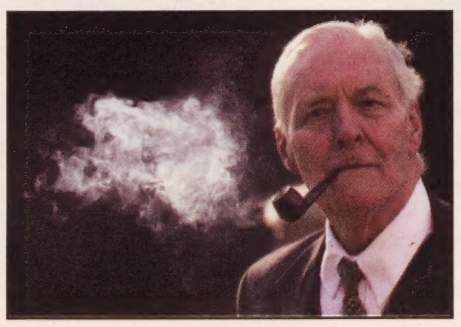
10.55pm ...And then cry. Stick around the Pyramid Stage for Radiohead's highly anticipated return to the festival or take in the Super Furry Animals on the Other Stage.

Midnight Soothe your Amnesiac inspired existential angst with a wander in the trees of The Glade – where you can rave, chill or just crash out...

GOING WALKABOUT...

You want to change the world...

Glastonbury is a festival with a conscience, so if you want to lend your support to a good cause, vent your political spleen or maybe just have an argument with former politician, Tony Benn – roll up to the Left Field. There are debates on Iraq and sweatshops as well as a performance from Billy Bragg. Sexuality!



You want to see a newspaper columnist rapping...

"Hey listen, you wanna do a healing? A healing that gives you a feeling? Reality, check reality..." So runs the David Brent-esque rapping of Taoist healer extraordinaire The Barefoot Doctor. The Doc will be joining DJ Matt Skills on the Dance Stage to "put people into a trance". Weird.

You want to try eating something different...

Fed up with the standard festival fare of burger and chips? Fancy a flightless African bird in a bap? Get yourself down to the Osgrow 2000 stall (market F), where you can feast on surprisingly delicious and healthy ostrich steaks. This red meat can be as good as a fillet of beef if cooked correctly.

Q STAGE TIMES SATURDAY 28 JUNE 2003

PYRAMID STAGE

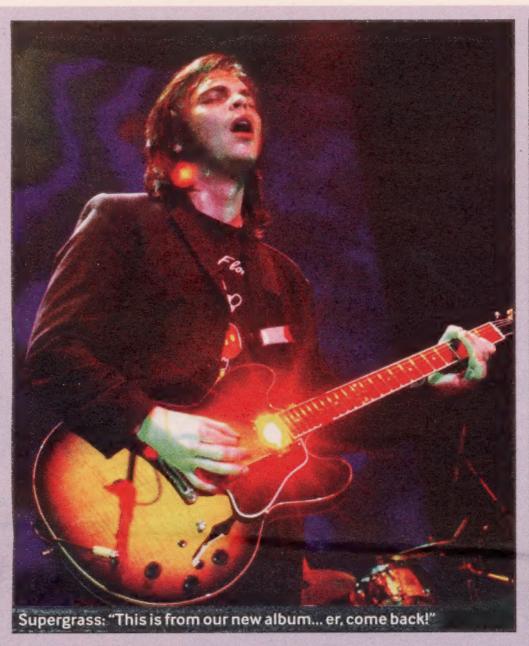
Radiohead	10.55pm-12.15am
The Flaming Lips	9.05pm-10.15pm
Supergrass	7.30pm-8.35pm
Turin Brakes	6pm-7pm
The Polyphonic Spree	4.40pm-5.30pm
Jimmy Cliff	3pm-4.10pm
Jools Holland	1.20pm-2.30pm
Afrocelts	12 noon-12.50pm
Ozomatli	10.30am-11.30am

OTHER STAGE

Super Furry Animals	11pm-12.20am
The Coral	9.30pm-10.30pm
Love with Arthur Lee	8pm-9.10pm
The Libertines	6.50pm-7.40pm
Interpol	5.30pm-6.30pm
The Eighties Matchbox B-Line Disaster	4.20pm-5.10pm
The Thrills	3.20pm-4pm
Sparta	2.20pm-3pm
Gemma Hayes	1.20pm-2pm
22-20s	12.20pm-1pm
The Burn	11.20pm-12pm
Funeral For A Friend	10.20am-11am

NEW TENT

John Cale	11.05pm-12.20am
Goldfrapp	9.30pm-10.30pm
Kings Of Leon	8.10pm-9pm
The Warlocks	6.50pm-7.40pm
Radio 4	5.50pm-6.30pm
The Bandits	4.50pm-5.30pm
The Stands	3.50pm-4.30pm
The Basement	2.50pm-3.30pm
The Hokum Clones	
Jane Taylor	
South	
Seventh Son	
Finka	



Supergrass: "This is from our new album... er, come back!"

DANCE TENT

The Chemical Brothers	10.15pm-12.30am
Jon Carter	9.15pm-10.15pm
Jacques Lu Cont	8.15pm-9.15pm
2 Many DJs (Soulwax)	7.15pm-8.15pm
DJ Swamp	6.45pm-7.15pm
Erol Alkan	5.45pm-6.45pm
Blak Twang	5pm-5.45pm
Mekon	4pm-5pm
Themroc	3.30pm-4pm
Sander Kleinenberg	2.30pm-3.30pm
Will White	1.30pm-2.30pm
Akasha	1pm-1.30pm
Boogie Knights	12 noon-1pm

ACOUSTIC STAGE

Los Lobos	9pm-End
The Waterboys	7.30pm-8.30pm
Steve Harley and Cockney Rebel	5.45pm-7pm
The Durutti Column	4.30pm-5.15pm
Chris Difford	3.15pm-4pm
David Ogilvy	2.15pm-3pm
Kathleen Edwards	1.15pm-1.55pm
OBI	12.30pm-1pm

ONE WORLD STAGE

Lamb	11.10pm-12.30am
Kanda Bongo Man	9.30pm-10.40pm
Moloko	8pm-9pm
Nitin Sawhney	6.30pm-7.30pm
David Holmes and The Free Association	5pm-6pm
The String Cheese Incident	3.30pm-4.30pm
Linda Lewis	2pm-3pm
Joyce	12.30pm-1.30pm
Clare Teal	11.15am-12pm
Future World Funk DJs	

LOST VAGUENESS FIELD

Greg Dread with Spee
Will White
Starecase DJ Set
DJ Andromeda
The Outlaws

THE GLADE

DJ AFX
Plaid (live)
Warp
Chris Clark (live)
Hybrid
Nodens Ictus (live)
Hi-Fi Companion (live)
Barry Krishna
Koru (live)
Jazz Band (live)
Chill Out

AVALON MAIN STAGE

The Damned
Proghorn
Kava Kava
Weapons Of Mass Belief
Nigel Maslin Jones
The Baghdaddies
Warblefly
Phonetics
Up The Rebels

AVALON CAFE STAGE

Captain Paranoid And The Delusions
Le Cod Afrique
Fabrics
Strange Juan and the Croutons
Karine Buchart
Malarky
Rocket Gold Star
Aqabella
Jon Dalton And Dave Hat

THE LOST STAGE

Eat Static	10.30pm-12am
Global Asian Breaks	10pm-10.30pm
Oojami	9pm-10pm
Global Asian Breaks	8.30pm-9pm
Babyhead	7.30pm-8.30pm
Global Asian Breaks	7pm-7.30pm
Kamel Nitrate	6pm-7pm
Barefoot Doctor	5.30pm-6pm
Surprise Guest	4.30pm-5.30pm
Barefoot Doctor	4.15pm-4.30pm
Sweet Toof	2.45pm-4.15pm
DJ	2.30pm-2.45pm
Twisted Roots	1.45pm-2.30pm
DJ	1.15pm-1.45pm
Propaganda And Information Network	11.30am-1.15pm

UNMISSABLE!

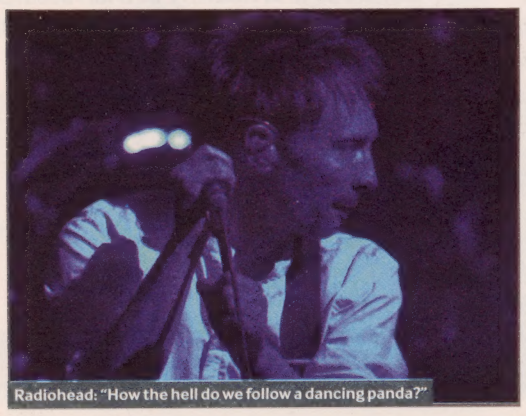
Face down in the Green Fields? Make sure you pick yourself up and catch...

Q RECOMMENDS

The Flaming Lips

PYRAMID STAGE, 9.05pm

Is there anything more entertaining than a Flaming Lips live show? Probably not, because pretty much anything goes when Wayne Coyne and his Oklahoma circus roll into town. So expect the unexpected, as well as the now-familiar menagerie of dancing dolphins, goldfish, robots and frogs. Since Coyne challenged his audiences to bring "ray guns, moon jumps, flowers, whatever" to shows, The Flaming Lips have gained an unparalleled reputation for live mischief. None of this mayhem, however, should obscure the utter brilliance of their music. Having pursued numerous musical directions over a 20-year, 10-album career, they've somehow managed to get better with every record, culminating in one of 2002's finest, Yoshimi Battles The Pink Robots.



Radiohead: "How the hell do we follow a dancing panda?"

The Thrills

OTHER STAGE, 3.20pm

Let's hope the sun shines for The Thrills because their unapologetically Californian pop wouldn't sound quite the same in drizzle. The Dubliners may wear their early '70s West Coast influences on their sleeves – they moved to Los Angeles to make their debut album and their videos are beach-based tributes to The Monkees – but the charm of their songs ensure that they don't fall into Americana pastiche. Apparently inspired by the hazy summer feel of film The Virgin Suicides, and with swathes of Beach Boys harmonies, songs such as One Horse Town and Big Sur are begging to be bellowed by a blissed-out, sunburned Glastonbury crowd. And if you really enjoy it, the album So Much For The City is out now.

Radiohead

PYRAMID STAGE, 10.55pm

This, the most anticipated show of the weekend, will inevitably be compared to the amazing Glastonbury set of 1997. Back then, Thom Yorke and friends could do no wrong. Riding on a wave of critical acclaim for an album already topping lists as the greatest record of all time (OK Computer), they pulled out all the stops to produce one of the most memorable shows the festival has ever seen. This time round there's a lot more to prove. After the muted response to two left-field albums, Kid A and Amnesiac, their new offering Hail To The Thief is being greeted as a user-friendly return. But will it be enough to impress those who remember the spellbinding renditions of Karma Police and Fake Plastic Trees from six years ago?

Who The Hell Are... The String Cheese Incident?

Known to average around 250 shows a year (with many dates ending up on the band's extensive series of live albums), The String Cheese Incident can't be accused of not trying. In America their Grateful Dead-inspired upbeat, funky blues has been rewarded with a loyal following, while the fact that the band is run entirely as an independent concern – they release their own records and promote their own gigs – probably makes this "jam band" the ultimate indie act. With jugglers, acrobats and face painters regularly appearing at the group's shows, The String Cheese Incident should be a festival within the Festival.

Q STAFF GLASTONBURY 2003

EDITOR
MATT ALLEN

PRODUCTION EDITOR
ANDY FYFE

SYSTEMS
JON MOORE

DESIGN
ISABEL CRUZ
SARAH HABERSHON

SUB-EDITOR
MATT YATES

PICTURE EDITOR
STEVE PECK

STAFF WRITERS
NICK "MOORO" MOORE
PAUL "STOKATOLLAH" STOKES
CILA "CILA" WARNCKE

PHOTOGRAPHERS
ANDY COTTERILL
MICK HUTSON
EDD WESTMACOTT

OFFICE MANAGER AND EDITORIAL RUNNER
MAGGIE ROBERTSON

Made on a Mac

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Q Glastonbury Review

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TALKING PICTURES:

Of course it wouldn't be a rock'n'roll festival without the loudest bands on the planet. Fortunately they're all here this weekend and, thanks to Orange's picture messaging technology, you can take a picture of your favourite band and text it to a mate. Get ready for three days of maximum rock'n'roll.

Festivals: colourful.

The Sugababes arrive.

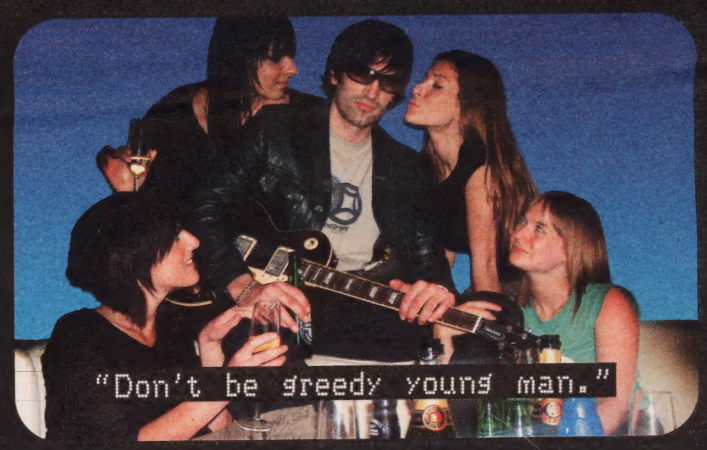
Breakfast.

"Calm down!"

"Which one's the sugar?"

"Hands up if you want flushing toilets next year!"

Guitarists: blurry.


"Don't be greedy young man."

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free festival updates: Wherever you are, whatever you're doing, stay up to date with the latest festival news with free text updates direct to your Orange handset. Simply text Glastonbury to 247 and you'll receive up-to-the-minute news, backstage gossip and alerts before your favourite artists take to the stage, ensuring you don't miss a thing.

recharge zones: If your phone is low on battery and you need time out from the festival to re-charge yourself, check out one of the Orange recharge zones. A free mobile recharge service is available for all network users, check in your handset with the Orange team and chill out in Orange's human re-charge lounge area.

rogues gallery: Have your picture taken with some of the biggest names from music's hall of fame (well, rather fetching cardboard cut-outs of them anyway) and Orange will post your picture on www.orangeroguesgallery.co.uk where you can download the images and send them to your mates, if you're brave – or "scrumpied" enough.

festival information line: Keep up to date with all the festival news via the Official Glastonbury Information Line. Just dial 177* from your Orange handset (07973 100 177 all other networks), to hear up-to-the-minute line-up info and exclusive artist chats, as well as the latest weather and traffic conditions.

just say it: Orange Text Message Screens are the ultimate festival tool – ideal for tracking down lost friends, setting up meeting points or showing your appreciation of the bands. Just send a text message to the giant screens, but don't propose to your partner. Nobody will thank you for it.

meeting point: 07800 140 840 or 07800 140 841
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*Calls to the 177 information line cost 40p per minute.
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